

Galerie Barbara Weiss
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Harun Farocki
CV, last updated March 2024

Solo exhibitions

- 2023 *Harun Farocki. Consider Labour*, Cooper Gallery, University of Dundee, Dundee, UK
- 2022 *Against War*, Galerie Barbara Weiss, Berlin, Germany
Harun Farocki. Against War, Forum Stadtpark / Steirischer Herbst, Graz, Austria
As You See. The works of Harun Farocki, Art Quarter Budapest, Hungary
Drawing the Line, Harun Farocki Institut, Berlin, Germany
- 2020 *Reality Would Have To Begin*, Art Encounters Foundation, Timișoara, Romania
- 2019 *Who is in charge?*, Instituto Moreira Salles, São Paulo, Brazil
Parallel I-IV, Cache Space, Beijing, China
Harun Farocki: Über die Entgrenzung der Arbeit, Goethe Institut Bukarest, Bukarest, Rumania
Who is in charge?, Instituto Moreira Salles, Rio de Janeiro, Brazil
PARALLEL I-IV, Kreuzberg Pavillon, Berlin, Germany
- 2018 *Harun Farocki: What ought To Be Done? Work & Life*, National Museum of Modern and Contemporary Art Seoul, Seoul, South Korea
- 2017 *Empathie - Harun Farocki*, Friche la Belle de Mai, Marseille, France
Harun Farocki: Images contre elles-mêmes, Centre Pompidou, Paris, France
Harun Farocki. Parallel I - IV, MAMAC. Musée D'Art Modern, Nice, France
Harun Farocki und die Musik, Galerie Barbara Weiss, Berlin, Germany
Das filmische Gesamtwerk Harun Farockis, Kino Arsenal, Berlin, Germany
Harun Farocki – Mit anderen Mitteln – By Other Means, n.b.k. Neuer Berliner Kunstverein, Berlin, Germany
Labour in a Single Shot, Contemporary Art Centre, Vilnius, Lithuania
Harun Farocki – Counter Music, Haus der Kunst, Munich, Germany
Harun Farocki Schreenshot, Galerie Art & Essai, Université Rennes II, Rennes, France
Harun Farocki. Parallel I - IV, Fondazione Sandretto Re Rebaudengo, Torino, Italy
<https://www.centrepompidou.fr/en/program/calendar/event/caEM6kK>
- 2016 *Harun Farocki – Empathy*, Fundació Antoni Tapies, Barcelona, Spain
- 2015 *Metaphor and Politics – The Tehran Retrospective of Harun Farocki*, Ag Galerie, Sazmanab Gallery, Tehran, Iran
Harun Farocki (1944-2014), Neue Sächsische Galerie, Chemnitz, Germany
Labour in a Single Shot, Haus der Kulturen der Welt, Berlin, Germany
Harun Farocki – Zbynek Baladrán, Center for Contemporary Art FUTURA, Prague, Czech Republic
- 2014 *Parallel*, Greene Naftali Gallery, New York, USA
Harun Farocki, Kunstverein Schwäbisch Hall, Schwäbisch Hall, Germany
Harun Farocki – Serious Games I-IV, Ryerson Image Centre, Toronto, Canada
Harun Farocki – Vision/Production/Opression., Museo Universitario Arte Contemporáneo, Centro de Cultura Digital, Mexico City, Mexico
Harun Farocki – Ernste Spiele, Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Harun Farocki – Parallele, Galerie Thaddaeus Ropac, Paris, France

- 2013 *Harun Farocki – Side by Side*, Argos – Centre for Art and Media, Brussels, Belgium
Spielregeln, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
Harun Farocki – Workers Leaving the Factory, Malmö Konstmuseum, Malmö, Sweden
Harun Farocki – Imagination At Work, Tel Aviv Museum of Art, Tel Aviv, Israel
Labor in One Shot – Harun Farocki, Museum of Art, Tel Aviv, Israel
Instalaciones y filmes, Fundación PROA, Buenos Aires, Argentina
Blown Up – Gaming and War, Gallery 101, Ottawa, Canada
- 2012 *Harun Farocki*, Galerie Barbara Weiss, Berlin, Germany
HARUN FAROCKI BETWEEN EYE AND HAND, Samos Young Artist Festival, Pythagorion, Samos, Greece
Harun Farocki – Ein neues Produkt, Haus der Photographie/Deichtorhallen, Hamburg, Germany
Harun Farocki first time in Warsaw, Centre for Contemporary Art, Warsaw, Poland
7 days – Harun Farocki, Point Center for the Arts, Nicosia and Kunstnerhus, Oslo, Norway
- 2011 *How we Move*, SALT Beyoğlu, Istanbul, Turkey
Harun Farocki – Images of War (at a Distance), The Museum of Modern Art, New York, USA
Harun Farocki – Comparison via a Third, Center for Contemporary Arts Glasgow, Glasgow, United Kingdom
Harun Farocki – What a distance, Galerie Thaddaeus Ropac, Salzburg, Austria
Harun Farocki – A Cruz e a Prata, Lumiar Cité, Lisbon, Portugal
Harun Farocki – Tres Duplas Projecoes, Galeria Palácio Galveias, Lisbon, Portugal
War at a Distance, Gertrude Contemporary, Melbourne, Australia
Harun Farocki, TR 1 Gallery, Tampere, Finland
Harun Farocki – Image Works, Beirut Art Center, Beirut, Lebanon
- 2010 *Harun Farocki – Weiche Montagen/Soft Montages*, Kunsthaus Bregenz, Bregenz, Austria
Harun Farocki – Umgießen, Osram Art Projects, Munich, Germany
Harun Farocki – Filme, Villa Schöningen, Potsdam, Germany
- 2009 *Harun Farocki – Ausstellung und Filmprogramm*, Museum Ludwig, Cologne, Germany
Harun Farocki, Raven Row, London, United Kingdom
Harun Farocki – 22 Films 1968–2009, Tate Modern, London, United Kingdom
H.F./ R.G. Harun Farocki/ Rodney Graham, Jeu de Paume, Paris, France
Gegen-Musik – Aufstellung – Zur Bauweise des Films bei Griffith, Galerie Barbara Weiss, Berlin, Germany
Counter Music & On Construction of Griffith's films, Galerie Thaddaeus Ropac, Paris, France
Three Early Films, Cubitt Gallery, London, United Kingdom
- 2008 *Deep Play*, Fußballfilmfestival 11 mm, Berlin, Germany
Deep Play, The Greene Naftaly Gallery, New York, USA
- 2007 *On construction of Griffith's Films – Counter-Music*, àngels barcelona, Barcelona, Spain
Deep play – Comparison via a Third, Interface, Eye/Machine 1, 2, 3, Museet for samtidskunst, Oslo, Norway
Interface, Eye/Machine 3, Counter-Music, Workers Leaving the Factory in Eleven Decades, Dubbing, Inextinguishable Fire, Museet Leonard & Bina Ellen Art Gallery, Montréal, Canada
Auge/Machine 1-3, Counter-Music, On Construction of Griffith's Films, Galerie Thaddaeus Ropac, Salzburg, Österreich
Auge/Machine 1-3, Counter-Music, Vergleich über ein Drittes, MUMOK Museum Moderner Kunst, Wien, Österreich
- 2006 *Counter Music*, The Greene Naftaly Gallery, New York, USA
Counter Music – Videograms of the Revolution, Index, The Swedish Contemporary Art Foundation, Stockholm, Schweden
- 2004 *Auge/Machine 1-3*, Städtische Galerie Karlsruhe, ZKM, Karlsruhe, Germany
Auge/Machine 2, Etablissement D'en Face Projects, Brussels, Belgium
- 2003 *I thought I was Seeing Convicts*, AGO, Art Gallery of Ontario, Toronto, Canada
Auge/Machine 3, ICA, Institute of Contemporary Arts, London, United Kingdom
- 2002 *Auge, Machine, Interface – I thought I was Seeing Convicts*, The Greene Naftaly Gallery, New York, USA
Auge, Machine, Interface – I thought I was Seeing Convicts, Goethe Institut Paris, Paris, France

2001 *Harun Farocki – Filme, Videos, Installationen*, Filmclub Münster und Westfälischer Kunstverein, Münster, Germany
Spuren der Inszenierung – Nicht löschesbares Feuer, Künstlerhaus Stuttgart, Stuttgart, Germany

Group exhibitions

2023 *Delay Today*, Etablissement d'en face, Brussels, Belgium
Worldbuilding. Jeu vidéo et Art à l'ère digitale, Centre Pompidou-Metz, Metz, France
Game Society, National Museum of Modern Art, Seoul, South Korea
Borders and Barriers – Thresholds and Separations, Gabès Cinema Fen, Gabès, Tunisia
Workwear: How to wear Utopia, Het Nieuwe Instituut, Museum of Architecture and Design, Rotterdam, The Netherlands
Bitter Sweet, Grand Palais, Bern, Switzerland
Signals: How Video Transformed the World, Museum of Modern Art, New York, USA

2022 *Bluff*, Lovaas Projects, Munich, Germany
Holding Pattern, Kunsternes Hus, Oslo, Norway
Vom Stilleben zum Food Porn, Museum für Brot und Kunst, Ulm, Germany
Ist im Keller noch Museum?, Kunstmuseum Bochum, Germany
Kunst und Krieg. Von Goya bis Richter, Kunstmuseum Winterthur, Switzerland
SupaStore, A plus A Gallery, Venice, Italy
When Faith Moves Mountains, PinchukArtCentre, Kyiv, Ukraine
*grenzgänger*innen*, Kunstverein Schattendorf, Germany
WORLDBUILDING. GAMING AND ART IN THE DIGITAL AGE, Julia Stoschek Collection, Düsseldorf
Potosí Prinzip. Archiv, Galerie der Stadt Schwaz, Austria
Emplotment, Ludwig Museum, Budapest, Hungary
Body & Cosmos: The Art of Living Together, Xie Zilong Photography Museum, Changsha City, China
Retail Apocalypse, Canadian Center for Architecture (CCA), Montreal, Canada
Potosí-Prinzip. Archive, Akademie der Künste der Welt, Cologne, Germany
Feedback #6: Marshall McLuhan and the Arts, Fonderie Darling, Montreal, Canada
Labour in a Single Shot. Bucharest | Berlin | Warsaw 2020-2021, Rezydent BRD Scena9, Bucharest, Rumania
Le tour de jour en quatre-vingts mondes, CAPC, Bordeaux, France
Beneath the skin, Between the Machines, HOW Art Museum, Shanghai, China

- 2021 *Writing the History of the Future Signature. Work of the Singular ZKM Media Art Collection*, Gwangju Art Museum, South Korea
Chennai Photo Biennale, Chennai, India
Les Flammes. L'art vivant de la céramique, Museum of Modern Art, Paris, France
The Story of M.B. as told by Jef Geys, Frans Masareel Centrum, Kasterlee, Belgium
ReVisión: Art in the Americas, Denver Art Museum, USA
Monitor: Surveillance, Data and the New Panoptic, ICA, Maine College of Art, USA
New Order, Museum im Kulturspeicher Würzburg, Germany
"oder kann das weg? Fallstudien zur Nachwende", neue gesellschaft für bildende kunst NGBK, Berlin
draw love build - l'architettura di sauerbruch hutton, M9 - museo del '900, Mestre-Venice | Italy
Offener Prozess, Stadtmuseum Jena, Germany
Life, Death, Love and Justice, Tranzit, Bratislava, Slovakia
Baltic Triennial, Contemporary Art Center Vilnius, Lithuania
Observing Power, Estonian Museum of Architecture, Tallin, Estonia
Piktogramme, Lebenszeichen, Emojis: Die Gesellschaft der Zeichen, Städtische Museen Freiburg, Germany
The End of the Fucking Work, Galerie im Turm, Berlin, Germany
Video Games: Play Without End, Tabakalera, San Sebastian, Spain
Dos Anos de Vacaciones, TEA Tenerife Espacio de las Artes, Tenerife, Spain
Anything Goes? Berliner Architekturen der 1980er Jahre, Berlinische Galerie, Germany
The Society of Individuals, Museum of Contemporary Art Busan, Korea
The Physiognomy of Power, Museum der Moderne Salzburg, Austria
In aller Munde. Von Pieter Bruegel bis Cindy Sherman, Kunstmuseum Wolfsburg, Germany
- 2020 *Schnittstellen*, Sprengel Museum, Hannover, Germany
Life Captured Still, Galerie Thaddaeus Ropac, London, United Kingdom
Poröse Stadt – Grenzgänge des Urbanen, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- 2019 *Theater of Operations. The Gulf Wars 1991-2011*, MoMa PS1, New York, USA
Der Montierte Mensch, Museum Folkwang, Essen, Germany
Framing. Medien Macht Bilder, Kallmann-Museum, Ismaning, Germany
RE: WORKING LABOR, Sullivan Galleries, Chicago, USA
Playmode, MAAT - Fundacao EDP, Lisbon, Portugal
Weil ich nun mal hier lebe, MMK, Frankfurt am Main, Germany
- 2018 *Post Institutional Stress Disorder*, Kunsthall Aarhus, Aarhus, Denmark
Konstruktion der Welt: Kunst und Ökonomie – 1919-1939 und 2008-2018, Kunsthalle Mannheim, Mannheim, Germany
Artificial Paradise?: Immersion in Raum und Zeit, Halle für Kunst & Medien, Graz, Austria
No War No Vietnam, Kunstverein Tiergarten, Berlin, Germany
Virtual Insanity, Kunsthalle Mainz, Mainz, Germany
Other Mechanisms, Secession, Vienna, Austria
Triennale der Photographie. Control | No Control, Hamburger Kunsthalle, Hamburg, Germany
- 2017 *Harun Farocki, Christian Petzold – Retrospectives*, Centre Pompidou, Paris, France
- 2016 *What People Do For Money*, Manifesta 11, Zurich, Switzerland
THE NEW HUMAN, Moderna Museet, Stockholm, Sweden
- 2015 *The Problem of God*, K21 Ständehaus, Düsseldorf, Germany
All the World's Futures, 56th Biennale di Venezia, Venice, Italy
1989, Galerie Barbara Weiss, Berlin, Germany

- 2014 *Systeme und Subjekte*, Museum der Moderne, Salzburg, Austria
steirischer herbst 2014, *The Militant Image*, Camera Austria, Graz, Austria
Visibility Machines – Harun Farocki and Trevor Paglen, University of Maryland Baltimore County (UMBC) Center for Art, Design and Visual Culture, Baltimore, USA
Zeichen gegen den Krieg, Lehmbruck Museum, Duisburg, Germany
Visibility Machines – Harun Farocki and Trevor Paglen, Akademie der Künste, Berlin, Germany
Visibility Machines – Harun Farocki and Trevor Paglen, Gallery 400, Chicago, USA
Kunst/Geschichten, Museum der Moderne, Salzburg, Austria
Worlding, Queens Museum of Art, New York, USA
The Disasters of the War, Musée du Louvre-Lens, Lens, France
Playtime, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany
art and pain, International Red Cross and Red Crescent Museum, Geneva, Switzerland
Was wir zeigen wollen, Heidelberger Kunstverein, Heidelberg, Germany
Antje Ehmann und Harun Farocki – Labour in a Single Shot., Museo Universitario Arte Contemporáneo, Centro de Cultura Digital, Mexico City, Mexico
Ways of Seeing, Spectacle Theater, New York, USA
- 2013 *Time & Motion – Redefining Working Life*, FACT – Foundation for Art and Creative Technology, London and Liverpool, United Kingdom
93, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Im Bilde, Duisburger Filmwoche37 das festival des deutschsprachigen dokumentarfilms, Duisburg, Germany
War and Trauma, Museum Dr. Guislain, Gent, Belgium
International Film Festival, the whole world fits in Lisbon, Doçlisboa, Lisbon, Portugal
Visibility Machines: Harun Farocki and Trevor Paglen, Center for Art, Design and Visual Culture, Baltimore, USA
Minimal Resistance. Between late modernism and globalization: artistic practices during the 80s and 90s, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
In form eypress and admirable (sometimes lying, sometimes not), Goldsmiths College of Art, London, United Kingdom
Berliner Schule, International Film Festival, Rio de Janeiro, Brazil
Dream Factory, MoMA PS1, New York, USA
Salon der Angst, Kunsthalle Wien, Vienna, Austria
Sacred, Minneapolis Institute of Arts, Minneapolis, USA
Leisure, Discipline and Punishment, Biennial of Moving Image, Mecheln, Belgium
Leben mit Pop. Eine Reproduktion des kapitalistischen Realismus, Kunsthalle Düsseldorf, Dusseldorf, Germany
Reality is not enough (Media Forum of the Moscow International Film Festi-val), Moscow Museum of Modern Art, Moscow, Russia
Artificial Nature, Théâtre de l'Avant-Seine, Colombes
The Encyclopedic Palace, 55th Biennale, Brazilian Pavillon, Venice, Italy
Le pont, Musée d'Art Contemporain, Marseille, France
Vues d'en haut (Views from above), Centre Pompidou, Metz, France
Design Beyond Production, Rethinking the human being in manufacturing, Z33 - huis voor actuele kunst, Hasselt, Belgium
Artificial Nature, Lille 3000 – Le Printemps à Saint-Sauveur, Lille, France
Mapping Time, Kunsthalle Dominikanerkirche, Osnabrück, Germany
Irregular – Economies of Deviation, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Kunst- und Arbeitswelt, Städtische Galerie, Waldkraiburg, Germany
Dokumentarfilmwoche, Hamburg, Germany
At your service, Museum Arbeitswelt, Steyr, Austria
Cinema du Réel, Centre Pompidou, Paris, France
Film and Talk: Harun Farocki, Modern Museet, Stockholm, Sweden
The Image Factory, SBC Gallery of Contemporary Art, Montréal, Canada
FilmWeltWirtschaft, Filmmuseum, Munich, Germany
ONLY HERE. Works by contemporary artists from the collection of the Federal Republic of Germany. Acquisitions 2007–2011, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

2012 *Art/Work and the Invisible Hand*, Museum Of Fine Art, Laura Lee Blanton Gallery, Houston, USA
time(less) signs, Künstlerhaus, Vienna, Austria
I'm (also) an Alien!, HoH Art, Milan, Italy
EntreVues Festival du Film, Cinéma Pathe, Belfort, France
Blown Up: Gaming and War, Montreal Arts Interculturels, Montréal, Canada
L'image témoin: l'après-coup du réel, Jeu de Paume, Paris, France
Acts of Voicing, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Festival des deutschsprachigen Dokumentarfilms 36, Duisburger Filmwoche, Duisburg, Germany
Nedfall presents, Kunsthalle, Filmmuseum, Bergen, Norway
Sammlung Design und Spiegel-Kantine, Denkraum Ressourcen/Nachhaltigkeit, Thema „Bauen“ unter den Aspekten von „Secondary Use“, Museum für Kunst und Gewerbe, Hamburg, Germany
Cinema of Urgency, Walker Art Center, Minneapolis, USA
Doubles Économies, Centre de la Photographie, Geneva, Switzerland
Schichtwechsel, Nordstern Videokunsthauptstadt, Gelsenkirchen, Germany
Games People Play, Centre for Contemporary Art and the Natural World, Exeter, United Kingdom
3rd Taiwan International Video Art Exhibition 2012, Melancholy in Progress, Hong-Gah Museum, Taipei, Taiwan
Labyrinth, Centre Pompidou-Metz, Metz, France
Intoleranz/Normalität, Kunstverein, Graz, Austria
OUT-OF-_____, Galerie Dohyang Lee, Paris, France
Taipei Biennial 2012, Taipei Fine Arts Museum, Taipei, Taiwan
A partir de Mañana, todo (From tomorrow on, everything), Museo Universitario Arte Contemporáneo, Centro de Cultura Digital, Mexico City, Mexico
Poetas en Tiempos de Escasez, Museo de Arte del Banco de la República, Bogotá, Colombia
L'homme de Vitruve (Vitruvian Man), Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, France
Cinemanía: Harun Farocki and Holly Zausner, Herbert F. Johnson Museum of Art, Ithaca, USA
The World is Not Fair – The Great World's Fair 2012, Tempelhof Park, Berlin, Germany
Making History, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
Image Counter Image, Haus der Kunst, Munich, Germany
Ciudad Total, Institut Valencià d'Art Modern, València, Spain
CoB#2, The History of Art in the Age..., Celebration of the Body, Museum of Copies, Musée des Moulages, Lyon, France
The Lucifer Effect, DOX Centre for Contemporary Art, Prague, Czech Republic
Remote Control, Institute of Contemporary Arts The Mall, London, United Kingdom
Collecting Collections and Concepts, European Capital of Culture, Factory Hall, Guimarães, Portugal
Poetas en Tiempos de Escasez, ICPNA, Lima, Peru
transmediale 2012, festival for art and digital culture berlin, Haus der Kulturen der Welt, Berlin, Germany
Raskrsce: Izmedju intimnosti i spektakla, The Cultural Centre of Belgrad, The Art Gallery, Belgrad, Serbia
Sichtbarkeit und Sichtbarmachung, Institut für Künste und Medien, Potsdam, Germany
Auf die Plätze, Die Sportausstellung des Deutschen Hygiene Museums, Dresden, Germany

- 2011 *Evento 2011, Strange and Close*, Musée d'Art Contemporain CAPC, Bordeaux, France
Atlas. How to Carry the World on one's Back?, Deichtorhallen, Hamburg, Germany
Topographies de la Guerre, Le Bal, Paris, France
September 11, MoMa PS1, New York, USA
Labyrinth, Centre Pompidou-Metz, Metz, France
Rollenbilder. Rollenspiele, Museum der Moderne, Salzburg, Austria
Massa MoCA Massachusetts Museum of Contemporary Art, North Adams, USA
Changes, Halle 14, Leipziger Baumwollspinnerei, Leipzig, Germany
Auf die Plätze, Die Sportausstellung des Deutschen Hygiene Museums, Dresden, Germany
Serious Games. Krieg – Medien – Kunst, Mathildenhöhe, Darmstadt, Germany
Paranoia, EXIT VIA Gare Saint-Sauveur, Créteil, Maubeuge and Lille, France
Tampere Film Festival, Tampere, Finland
29th Bienal de São Paulo Touring Program, Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, Brazil
Principio Potosi, Museo Nacional, La Paz, Bolivia
Yebisu International Festival for Art & Alternative Visions 2011, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
My War, Agnes Etherington Art Centre, Kingston, Canada
- 2010 *Platform Seoul 2010*, Artsonje Center, Seoul, South Korea
Gwangju Biennale 2010, Gwangju, South Korea
Hinter der Vierten Wand: Fiktive Leben – Gelebte Fiktionen, Generali Foundation, Vienna, Austria
Exposed – Voyeurism, Surveillance and the Camera, Tate Modern, London, United Kingdom
Unmistakable Sentences. The Collection Revisited, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
Starter, ARTER, Istanbul, Turkey
R_EVOLUTION?, arttransponder, Berlin, Germany
The Art of Speculation, Kunstverein Wolfsburg, Wolfsburg, Germany
Hard Targets, Wexner Center for the Arts, Columbus, Ohio, USA
SENT BY MAIL, Galerie Barbara Weiss, Berlin, Germany
- 2009 *OWEN LAND. How can you believe anything he says?!*, KW Institute for Contemporary Art, Berlin, Germany
Islands+Ghettos, NGKB Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Small Moments of Fantastic Things, Antje Wachs Galerie Berlin, Berlin, Germany
H.Signals in the Dark: Art in the Shadow of War, Models Arts and Niland Gallery, Sligo, Ireland
- 2008 *Whatever happened to the Sex in Scandinavia?*, Office for Contemporary Art Norway, Oslo, Norway
Museum of Art, Los Angeles, USA
Belluard Bollwerk International, Zurich, Switzerland
Máquinas y Almas, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Gib mich die Kirsche, Stadt Karlsruhe, HfG, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Tekfestival Opificio Planet, Rome, Italy
After the Light Moving Images Displayed at Night, Radialsystem, Berlin, Germany
The Cinema Effect: Illusion, Reality and the Moving Image Part I: Dreams, de Arte, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Active Fever: Uses of the Document in Contemporary Art, ICP International Center for Photography; New York, USA
Under Pain of Death, Austrian Cultural Forum, New York, USA
Re-enactments, DHC/ART Foundation for Contemporary Art, Montréal, Canada
Artefact, Kunstencentrum STUK, Leuven, Netherlands
Signals in the Dark, Art in the Shadow of War, Blackwood Gallery, Mississauga, Canada (MAMCS), Musée d'Art Moderne Contemporain, Strasbourg, Alsace, France
Mimétisme, Extra City – Center for Contemporary Art, Antwerp, Belgium
MACBA im Frankfurter Kunstverein, Frankfurt am Main, German
Deep Play, Northern Gallery for Contemporary Art, Sunderland, United Kingdom
Glück – welches Glück?, Deutsches Hygiene Museum, Dresden, Germany

- 2007 *Eye/Machine*, Starmach Gallery, Krakow, Poland
Filmische Weisheiten, Heidelberger Kunstverein, Heidelberg, Germany
Czechpoint – International Exhibition and Festival of Political Art, Gallery of Arts, Zilina, Slovakia
Dada East, Färgfabriken Center for Contemporary Art and Architecture, Stockholm, Sweden
See us Act, Lund Konsthall, Lund, Sweden
Intocable (el ideal de la transparencia), Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain
New Economy, Artists Space, New York, USA
What is to be done? Der Prozess, Prague Biennale 3, Prague, Czech Republic
In the Poem about Love you dont Write the Word Love, Midway Contemporary Art, Minneapolis, USA
The California Files – Re-Viewing Side Effects of Cultural Memory, CCA Wattis Institute of Contemporary Arts, San Francisco, USA
The California Files – Re-Viewing Side Effects of Cultural Memory, CCA Wattis Institute of Contemporary Arts, San Francisco, USA
Bloomberg Space, London Prison, London, United Kingdom
We love Cinem, Center for Curatorial Studies at Bard College CCS Galleries, Annandale-on-Hudson, USA
For a special Place: Documents and Works from the General Foundation Collection, Austrian Cultural Forum, New York, USA
Documenta 12, Kassel, Germany
Location: Georgien, Tbilisi History Museum Karvasla, Georgia
Superhuman Vision, ICA Boston, Boston, USA
BIACS 2, Museum Fundación Bienal Internacional de Arte Contemporáneo, de Sevilla, Sevilla, Spain
- 2006 *Kino wie noch nie*, Generali Foundation, Vienna, Austria
In the Poem about Love you don't Write the Word Love, Artist Space New York, USA
Work (Arbeit), Lewis Glucksman Gallery, Cork, United Kingdom
The expanded Eye. Sehen – entgrenzt und verflüssigt, Kunsthau Zürich, Zurich, Switzerland
This Land is my Land, NGBK, Neue Gesellschaft für Bildende Kunst, Berlin; Kunsthalle Nürnberg, Nuremberg, Germany
Dada East?, Cabaret Voltaire Dadahaus, Zurich, Switzerland
Clinic. A Pathology of Gesture, Haus 1 Hebbel am Ufer, Berlin, Germany
40jahrevideokunst.de Digitales Erbe; Die 60er: update06; Revision.zkm; Revision.ddr, Kunstsammlung im Ständehaus Düsseldorf, Kunsthalle Bremen, Lehmbachhaus München, ZKM Karlsruhe, Museum der Bildenden Künste, Leipzig, Germany
Every Day... another artist/work/show, Salzburger Kunstverein, Salzburg, Austria
Stile der Stadt – Internationales Videokunstforum, Glaspassage des ehemaligen Forum Altona, Hamburg, Germany
Photo-Traffic, Centre pour l'image contemporaine Saint-Gervais, Geneva, Switzerland
Perific 7., Perific Biennial, Iasi, Romania
Equal and Less Equal, Museum on the Seam. Socio-political Museum in Israel, Jerusalem, Israel
Nowhere Europe – Trans: it. Moving Culture Through Europe, National Museum of Contemporary Art (MNAC), Bucharest, Romania
Pixels of Reality. What do you know, What do you see?, Public Space with a roof, Amsterdam, Netherlands
No.12 Exces, Z 33, Hasselt, Belgium
Eine Frage (nach) der Geste, Hochschule für Grafik und Buchkunst, Leipzig, Germany
Untouchable (The Transparency Ideal), Centre National d'Art Contemporaine, Villa Arson, Nice, France
Forum expanded, Kunstwerke Berlin, Berlin, Germany
Sichtbarkeiten_Zwischen Fakten und Fiktionen, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany

- 2005 *Balance and Power-Performance and Surveillance in Video Art*, Krannert Art Museum, Waltham, USA
Screening War- Zur Repräsentation von Krieg in der Videokunst, ZKM Karlsruhe, Karlsruhe, Germany
Making Things Public-Atmosphären der Demokratie, ZKM Karlsruhe Zurich, Switzerland
Panoticom – The Architecture and Theatre of Theatre of Prisons, Zacheta – National Gallery of Art, Warsaw, Poland
On Patrol, De Appel, Centre for Contemporary Art Amsterdam, Amsterdam, Netherlands
How do we wan't to be governed? (Figur and Ground), Miami Art Center (MAC), Miami, USA
Einstein Spaces. 9 Kunstprojekte Berlin, ARD Hauptstadtstudio, Berlin, Germany
Zur Vorstellung ders Terror. Die RAF, Kunstwerke Berlin, Germany
European Media Art Festival, Osnabrück. Document, Kunsthalle Dominikanerkirche, Osnabrück, Germany
Occupying Space. Wasting Time. The Generali Collection, Haus der Kunst, Munich/Galerie Klovicevi dvori, Zagreb/Witte de With, Rotterdam, Netherlands
Art Video Lounge, Art Basel and Miami Beach, Miami, USA
On Difference #1-Lokale Kontexte-Hybride Räume, Württembergischer Kunstverein, Stuttgart, Germany
Biennale de l'Image en Mouvement, Centre pour l'image contemporaine Saint-Gervais, Geneva, Switzerland
Disobedience-Ziviler Ungehorsam, Kunstraum Kreuzberg/Bethanien, PLAY Gallery, Berlin, Germany
Projekt Migration, Kölnischer Kunstverein, Cologne, Germany
*Arbeit**, Galerie am Taxispalais, Innsbruck, Austria
4 and 4: curators choice New York/Berlin Anselm Franke shows Harun Farocki + Matthew Buckingham, Galerie Müller Dechiara, Berlin, Germany
- 2004 *Privatisierungen. Zeitgenössische Kunst aus Osteuropa*, KW Institute for Contemporary Art Kunstwerke Berlin e.V., Berlin, Germany
Open House. Kunst und Öffentlichkeit/Art and the Public Sphere, O.K. Centrum für Gegenwartskunst Oberösterreich, Linz, Austria
Fly Utopia! Ausstellung transmediale.04, Haus der Kulturen der Welt, Berlin, Germany
Documentary „Fictions“, Fundation „la Caixa“, Barcelona, Spain
Shock and Awe-Kriegsbilder zwischen Dokumentation und Ideologie, Edith Ruß-Haus für Medienkunst, Oldenburg, Germany
Guck Mal, Was Du kaufst! Eine Mitmacherausstellung für Kleine und Große, FEZ-Berlin, Berlin, Germany
models+frames 8: Überlebensstrategien für Untrainierte, Kunst und Medienzentrum Adlershof, Berlin, Germany
Die Zehn Gebote, Deutsches Hygiene Museum, Dresden, Germany
INwardOUTward, FLACC, Casino Modern Waterschei, Genk, Belgium
La Ville qui Fait Signes, Le Fresnoy, Studio national des arts contemporains, Lille, France
American Idol, The Greene Naftali Gallery, New York, USA
Die Regierung, MACBA, Museu d'Art Contemporària de Barcelona, Barcelona, Spain
Re: location. Shake – ID Troubles-Lüneburg, Halle für Kunst Lüneburg e.V., Lüneburg, Germany
Zellen: Bin gesund. Denke an Dich. Alles Liebe, Galerie für Landschaftskunst, Hamburg, Germany
- 2003 *Fate of Alien Modes*, Secession, Vienna, Austria
The first ICP Triennial of Photography and Video, International Center of Photography, New York, USA
Video Installation Exhibition, Galreia Zé dos Bois, Lisbon, Portugal
Monitoring, KulturBahnhof Kassel, Germany
M_ARS-Kunst und Krieg, Neue Galerie Graz, Graz, Austria
Schrägspur, Rebuild #3, Slant Track: Videoinstallation aus der Sammlung, Hamburger Kunsthalle, Hamburg, Germany
Sammlung. Werke von Dan Graham, Sanja Iveković, Hans Haacke, Friedl Kubelka und Harun Farocki, Generali Foundation, Vienna, Austria

- 2002 *Cardinales, Marco*, Museo de Arte Contemporáneas de Vigo, Vigo, Spain
Anxious Omniscience: Surveillance and Contemporary Cultural Practice, Princeton University
Museum, Princeton, USA
Erkennen und Verfolgen, Oktagon Dresden, Dresden, Germany
Art & Economy, Deichtorhallen Hamburg, Hamburg, Germany
New Heimat, Frankfurter Kunstverein, Frankfurt am Main, Germany
Still Live, I thought I was Seeing Convicts, SMAK, Stedelijk Museum voor Actuele Kunst,
Gent, Netherlands
- 2000 *Dinge, die wir nicht verstehen*, Generali Foundation, Vienna, Austria
Media City Seoul 2000, Öffentlicher Raum, Seoul, South Korea
Galeria, Centro Cultural Belem, Lisbon, Portugal
Gouvernementalität, Expo 2000, Hanover, Germany
L'état des choses (1), KunstWerke Berlin, Germany
- 1998 *Joris Ivens – Chris Marker – Harun Faroki.*, Steirischer Herbst, Graz, Austria
- 1997 *Documenta X*, Kassel, Germany
- 1996 *Face á l'histoire*, Centre Georges Pompidou, Paris, France
- 1995 *Le monde après la photographie*, Musée d'art Villeneuve d'Ascq., Lille, France